

# In DsA MS

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This work was inspired by Terry Riley's "In C" and created by the fully remote students of  
Denver School of the Arts during the 2020-2021 school year.

## PERFORMANCE NOTES

All performers play from the same page of 25 melodic patterns played in sequence.

Any number of people may participate and the make-up of the ensemble is up to the performers.

Patterns are to be played consecutively with each performer having the freedom to determine how many times he or she will repeat each pattern before moving on to the next. There is no fixed rule as to the number of repetitions a pattern may have. Performers are allowed to omit patterns, as well as transpose octaves. Extended techniques of any kind may be substituted if your instrument cannot play the written technique.

Performers should try and stay within 2 or 3 patterns of each other, though it is more important that performers listen carefully to one another. Reacting to the performance of another is as important as contributing your own music to the work. This includes adjusting the dynamics to the moods and needs of the performance.

If desired, performers can play consistent eighth note D's to aid in the rhythmic integrity of all performers. It is recommended that performers take turns with the ostinato throughout the work.

While a tempo is suggested, it is merely a guideline, and performers may play this work faster or slower. However, once a tempo has been chosen, it is imperative that the performance adhere to that tempo as closely as possible! Good rhythm is a must, as it is the interactions of the patterns that create the shifting texture of this work.

Finally, when a musician reaches pattern 24 and 25, they should play these patterns for some time, before slowly fading out one by one.

# In DsA MS

♩=120

1 2

3 4

5 6

7 8

9 10

11 12

13 14 15

16 17